

Conductor Score

HOLY, HOLY, HOLY

Holy, holy, holy is the Lord God, the Almighty, who was and who is and who is to come. (Rev. 4:8b)

John B. Dykes
Arranged by BRIAN HEDRICK

Largo \downarrow 60 poco meno mosso

The conductor score is written for a full orchestra and includes the following parts and markings:

- Flute:** Rests throughout.
- Oboe:** Rests until measure 5, then a solo line starting in measure 6. Marking: *p* Oboe cue.
- Clarinet in B \flat 1/2:** *pp* in measures 1-4, *f* in measure 5, *pp* in measure 6.
- Trumpet in B \flat 1/2:** *pp* in measures 1-4, *f* in measure 5, *pp* in measure 6.
- Horn in F 1 (Alto Sax) 2:** *pp* in measures 1-4, *f* in measure 5, *pp* in measure 6.
- Trombone 1 (Tenor Sax) 2:** *pp* in measures 1-4, *f* in measure 5, *pp* in measure 6.
- Trombone 3 Tuba:** *pp* in measures 1-4, *f* in measure 5, *pp* in measure 6.
- Percussion 1:** Rests throughout.
- Percussion 2:** Timp. (B \flat , D, E \flat) in measure 5, *fz* marking.
- Rhythm:** *pp* in measure 6, marked "Piano only".
- Harp:** Rests throughout.
- Violin 1/2:** *pp* in measure 6.
- Viola (Clarinet in B \flat 3):** *pp* in measure 6.
- Cello/Bassoon:** *pp* in measures 1-4, *f* in measure 5, *pp* in measure 6.
- Double Bass:** *pp* in measures 1-4, *f* in measure 5, *pp* in measure 6.

9

Fl.

Ob.

B♭ Cl. 1
2

Oboe cue

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
(A.S.) 2

Tbn. 1
(T.S.) 2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Rhy.

Hp.

Vln. 1
2

Vla.
(B♭ Cl. 3)

Vc./Bsn.

D.B.

Largo

Fl. 17 *p* *3* *a2* *cresc.* *fz* *ff*

Ob. *p* *cresc.* *fz* *ff*

B \flat Cl. 1/2 *p* *cresc.* *fz* *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2/3 *ff*

Hn. 1 (A.S.) 2 *p* *fz* *ff* *ff*

Tbn. 1 (T.S.) 2 *ff*

Tbn. 3 Tuba *ff*

Perc. 1 *p* *cresc.* *ff*

Perc. 2 *ff*

Rhy. *ff*

Hp. *p* *cresc.* *ff*

Vln. 1/2 *ff*

Vla. (B \flat Cl. 3) *ff*

Vc./Bsn. *p* *3* *cresc.* *fz* *ff*

D.B. *ff*

25 *solo* *meno mosso*

Fl. *p*

Ob.

B♭ Cl. 1
2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2
3 *p*

Hn. 1
(A.S.) 2 *p*

Tbn. 1
(T.S.) 2 *p*

Tbn. 3
Tuba *p*

Perc. 1

Perc. 2 *p*

Rhy.

Hp.

Vln. 1
2 *p*

Vla.
(B. Cl. 3) *p*

Vc./Bsn. *p*

D.B. *p*

33

Fl.

Ob.

B♭ Cl. 1
2

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
(A.S.) 2

Tbn. 1
(T.S.) 2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Rhy.

Hp.

Vln. 1
2

Vla.
(B♭ Cl. 3)

Vc./Bsn.

D.B.

mp

2nd only

Hn. 2 cue

3rd play

mp

mp

mp

41 All

Fl.

Ob.

B♭ Cl. 1
2

B♭ Tpt. 1
2
3

Hn. 1
(A.S.) 2

Tbn. 1
(T.S.) 2

Tbn. 3
Tuba

Perc. 1

Perc. 2

susp. cym.
timp.

Bells

f *fp* *f*

E♭ Cm B♭ E♭ A♭ E♭ B♭/D E♭ B♭/D Cm F7/C B♭/D E♭

Opt. organ

Rhy.

Hp.

Vln. 1
2

Vla.
(B. Cl. 3)

Vc./Bsn.

D.B.

48

Fl.

Ob.

B♭ Cl. 1
2

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
(A.S.) 2

Tbn. 1
(T.S.) 2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Rhy.

Hp.

Vln. 1
2

Vla.
(B. Cl. 3)

Vc./Bsn.

D.B.

fp *f* *fz* *f*

B♭/F F7 B♭ Eb Cm7 B♭ B♭7 Eb A♭ Eb Cm Eb/G Eb7/G

