

Flute

HOLY, HOLY, HOLY

Holy, holy, holy is the Lord God, the Almighty, who was and who is and who is to come. (Rev. 4:8b)

John B. Dykes

Arranged by BRIAN HEDRICK

The sheet music for Flute features six staves of musical notation. Staff 1 (measures 19-21) starts with a dynamic of *p*, followed by *cresc.* and *fz*. Staff 2 (measures 24-27) includes the instruction "solo meno mosso". Staff 3 (measures 30-32) shows a dynamic of *f*. Staff 4 (measures 42-45) has the instruction "All". Staff 5 (measures 47-50) and Staff 6 (measures 52-55) show rhythmic patterns with eighth and sixteenth notes. Staff 7 (measures 57-60) concludes with a dynamic of *ff*.

Oboe

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The sheet music for Oboe consists of eight staves of musical notation. Staff 1 (measures 1-4) starts with a dynamic *p*, followed by a solo section. Staff 2 (measures 5-8) continues the melody. Staff 3 (measures 9-12) shows a change in rhythm. Staff 4 (measures 13-16) continues the pattern. Staff 5 (measures 17-20) features dynamics *p*, *cresc.*, *fz*, and *ff*. Staff 6 (measures 21-24) includes slurs and grace notes. Staff 7 (measures 25-28) shows a key change to G major. Staff 8 (measures 29-32) concludes with a dynamic *f*. Staff 9 (measures 33-36) begins in E major. Staff 10 (measures 37-40) continues in E major. Staff 11 (measures 41-44) begins in A major. Staff 12 (measures 45-48) continues in A major. Staff 13 (measures 49-52) begins in D major. Staff 14 (measures 53-56) concludes in D major.

Clarinet 1-2

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Largo $\text{J}=60$

poco meno mosso
Oboe cue

Oboe cue

Largo

p cresc. fz ff p

meno mosso

8

f

44

49

55

Bass Clarinet

HOLY, HOLY, HOLY

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Largo $\text{J}=60$

6

12

18

25

31

42

47

52

57

poco meno mosso

Largo

meno mosso

p

7

f

fp

sffz

ff

Alto Sax 1-2

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Largo $\text{J}=60$

poco meno mosso

meno mosso

10

mp

40

f

45

fz

f

51

55

fz

Tenor Sax 1-2

HOLY, HOLY, HOLY

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John B. Dykes
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Largo $J=60$

poco meno mosso

6 18 12

meno mosso

38

43 6

52

57

Bari Sax

HOLY, HOLY, HOLY

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Largo $\text{J}=60$

poco meno mosso

meno mosso

18

12

6

39

49

53

57

f

ff

p

mp

sffz

Horn 1-2

HOLY, HOLY, HOLY

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Largo $\text{J}=60$

poco meno mosso

meno mosso

16

10

mp

40

45

fz

50

f

55

ff

Trumpet 1

HOLY, HOLY, HOLY

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Largo L=60

poco meno mosso

6 18 8

meno mosso

35

41 6 >>>

f fp

50

f

56

ff

Trumpet 2-3

HOLY, HOLY, HOLY

Holy, holy, holy is the Lord God, the Almighty, who was and who is and who is to come. (Rev. 4:8b)

John B. Dykes

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Largo $J=60$

poco meno mosso

meno mosso

2nd only

3rd play

6

35

Hn. 2 cue

3rd play

41

f

fp

50

f

56

ff

Trombone 1-2

HOLY, HOLY, HOLY

Holy, holy, holy is the Lord God, the Almighty, who was and who is and who is to come. (Rev. 4:8b)

John B. Dykes

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Largo $\text{J}=60$

poco meno mosso

6 18 12

meno mosso

38

mp f

43 6

fp f

52

57

ff

Trombone 3

Tuba

HOLY, HOLY, HOLY

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Largo $\text{J}=60$

poco meno mosso

Musical score for Trombone 3 and Tuba. The score consists of two staves. The top staff is for Trombone 3, starting in C major with a dynamic of *pp*. The bottom staff is for Tuba, starting in C major with a dynamic of *ff*. Measure 6 starts with a sustained note followed by a eighth-note pattern. Measure 7 is a rest. Measure 8 starts with a eighth-note pattern followed by a sustained note. Measure 9 starts with a eighth-note pattern followed by a sustained note. Measure 10 starts with a eighth-note pattern followed by a sustained note. Measure 11 starts with a eighth-note pattern followed by a sustained note. Measure 12 starts with a eighth-note pattern followed by a sustained note. Measure 13 starts with a eighth-note pattern followed by a sustained note.

Musical score for Trombone 3, starting in C major with a dynamic of *pp*. The score consists of one staff. Measure 39 starts with a eighth-note pattern followed by a sustained note. Measure 40 starts with a eighth-note pattern followed by a sustained note. Measure 41 starts with a eighth-note pattern followed by a sustained note. Measure 42 starts with a eighth-note pattern followed by a sustained note. Measure 43 starts with a eighth-note pattern followed by a sustained note. Measure 44 starts with a eighth-note pattern followed by a sustained note. Measure 45 starts with a eighth-note pattern followed by a sustained note. Measure 46 starts with a eighth-note pattern followed by a sustained note. Measure 47 starts with a eighth-note pattern followed by a sustained note. Measure 48 starts with a eighth-note pattern followed by a sustained note. Measure 49 starts with a eighth-note pattern followed by a sustained note. Measure 50 starts with a eighth-note pattern followed by a sustained note. Measure 51 starts with a eighth-note pattern followed by a sustained note. Measure 52 starts with a eighth-note pattern followed by a sustained note. Measure 53 starts with a eighth-note pattern followed by a sustained note. Measure 54 starts with a eighth-note pattern followed by a sustained note. Measure 55 starts with a eighth-note pattern followed by a sustained note. Measure 56 starts with a eighth-note pattern followed by a sustained note. Measure 57 starts with a eighth-note pattern followed by a sustained note. Measure 58 starts with a eighth-note pattern followed by a sustained note. Measure 59 starts with a eighth-note pattern followed by a sustained note. Measure 60 starts with a eighth-note pattern followed by a sustained note.

Musical score for Trombone 3, starting in C major with a dynamic of *pp*. The score consists of one staff. Measure 49 starts with a eighth-note pattern followed by a sustained note. Measure 50 starts with a eighth-note pattern followed by a sustained note. Measure 51 starts with a eighth-note pattern followed by a sustained note. Measure 52 starts with a eighth-note pattern followed by a sustained note. Measure 53 starts with a eighth-note pattern followed by a sustained note. Measure 54 starts with a eighth-note pattern followed by a sustained note. Measure 55 starts with a eighth-note pattern followed by a sustained note. Measure 56 starts with a eighth-note pattern followed by a sustained note. Measure 57 starts with a eighth-note pattern followed by a sustained note. Measure 58 starts with a eighth-note pattern followed by a sustained note. Measure 59 starts with a eighth-note pattern followed by a sustained note. Measure 60 starts with a eighth-note pattern followed by a sustained note.

Musical score for Trombone 3, starting in C major with a dynamic of *pp*. The score consists of one staff. Measure 53 starts with a eighth-note pattern followed by a sustained note. Measure 54 starts with a eighth-note pattern followed by a sustained note. Measure 55 starts with a eighth-note pattern followed by a sustained note. Measure 56 starts with a eighth-note pattern followed by a sustained note. Measure 57 starts with a eighth-note pattern followed by a sustained note. Measure 58 starts with a eighth-note pattern followed by a sustained note. Measure 59 starts with a eighth-note pattern followed by a sustained note. Measure 60 starts with a eighth-note pattern followed by a sustained note.

Musical score for Trombone 3, starting in C major with a dynamic of *pp*. The score consists of one staff. Measure 57 starts with a eighth-note pattern followed by a sustained note. Measure 58 starts with a eighth-note pattern followed by a sustained note. Measure 59 starts with a eighth-note pattern followed by a sustained note. Measure 60 starts with a eighth-note pattern followed by a sustained note.

HOLY, HOLY, HOLY

Holy, holy, holy is the Lord God, the Almighty, who was and who is and who is to come. (Rev. 4:8b)

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Largo $\text{♩} = 60$

Percussion 1: Treble clef, key signature of two sharps. Measures 1-15. Dynamics: f , p .

Percussion 2: Bass clef, key signature of one sharp. Measures 1-15. Dynamics: fz , p .

Tempo: poco meno mosso.

Bells: Measure 15.

Meno mosso.

Perc. 1: Treble clef, key signature of two sharps. Measures 22-37. Dynamics: $cresc.$, ff , f .

Perc. 2: Bass clef, key signature of one sharp. Measures 22-37. Dynamics: ff , p .

susp. cym: Measure 37.

timp.: Measure 37.

Bells: Measure 42.

Perc. 1: Treble clef, key signature of one flat. Measures 42-57. Dynamics: f .

Perc. 2: Bass clef, key signature of one flat. Measures 42-57. Dynamics: f .

Perc. 1: Treble clef, key signature of one flat. Measures 58-73. Dynamics: f .

Perc. 2: Bass clef, key signature of one flat. Measures 58-73. Dynamics: f .

hit: Measure 73.

Dynamics: f , ff , $fffz$.

Rhythm

HOLY, HOLY, HOLY

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Largo $\text{J}=60$ 4 poco meno mosso

Piano only 4

9

15

Largo

20

meno mosso 3 16 Opt. organ f 16

E♭ Cm B♭ E♭ A♭ E♭

46

B♭/D E♭ B♭/D Cm F7/C B♭/D E♭ B♭/F F7 B♭

50

E♭ Cm7 B♭ B♭7 E♭ A♭ E♭

54

Cm E♭/G E♭7/G A♭ E♭ A♭ B♭7 E♭

58

A♭ Fm/A♭ A♭/B♭ B♭7 E♭

ff

Harp

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Largo $\text{J}=60$

The musical score consists of five staves of music for harp. Staff 1 (Treble and Bass clefs) starts at measure 20 with a dynamic of p , followed by a crescendo. Staff 2 (Treble and Bass clefs) starts at measure 20 with a dynamic of f . Staff 3 (Treble and Bass clefs) starts at measure 17 with a dynamic of f . Staff 4 (Treble and Bass clefs) starts at measure 46 with a dynamic of p . Staff 5 (Treble and Bass clefs) starts at measure 51 with a dynamic of p . Measures 56 and 57 show sustained notes with grace notes and a dynamic of ff .

Violin 1-2

HOLY, HOLY, HOLY

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Largo $\text{J}=60$ 4 poco meno mosso

pp

9

15

21 Largo 3 meno mosso *p*

29

34 8 *f*

46

51

56

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Viola

HOLY, HOLY, HOLY

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Largo $\text{J}=60$ poco meno mosso

9

15

21 Largo meno mosso

29

42 f

47

52

57 ff

Cello/Bassoon

HOLY, HOLY, HOLY

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Largo $\text{J}=60$

poco meno mosso

6

12

18

cresc.

23

3 meno mosso

29

7

41

46

51

56

Double Bass

HOLY, HOLY, HOLY

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Arranged by BRIAN HEDRICK

Largo $\text{J}=60$

poco meno mosso

pp *f* *pp*

6

12

18 Largo

meno mosso

3

p

26

32 7 *f* *fp* *f*

43

48

53

58

String Reduction

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Musical score for string reduction, measures 1-4. The score consists of two staves: Treble and Bass. The key signature is C major (no sharps or flats). Measure 1 starts with a dynamic *pp*. Measures 2 and 3 show harmonic changes. Measure 4 ends with a dynamic *f*.

Musical score for string reduction, measures 5-8. The key signature changes to G major (one sharp). Measure 5 begins with a dynamic *poco meno mosso* and *pp*. Measures 6-8 continue in G major.

Musical score for string reduction, measures 9-12. The key signature changes back to C major. Measures 9-12 show a continuation of the harmonic progression.

Musical score for string reduction, measures 13-16. The key signature changes to G major again. Measures 13-16 continue the harmonic pattern established earlier.

Musical score for string reduction, measures 17-20. The key signature changes to C major. Measures 17-19 show a harmonic progression. Measure 20 concludes with a dynamic *p* and a fermata over three measures.

HOLY, HOLY, HOLY - String Reduction

21

Musical score for strings, measures 21-24. The score consists of two staves: Treble (top) and Bass (bottom). Both staves are in G major (two sharps). Measure 21: Treble staff has a grace note and a sustained note with a fermata; Bass staff has a sustained note. Measure 22: Treble staff is silent; Bass staff has a crescendo. Measure 23: Treble staff has a dynamic fz (fortissimo); Bass staff has a dynamic ff (fississimo). Measure 24: Treble staff is silent; Bass staff has a dynamic ff.

25

Musical score for strings, measures 25-28. The score consists of two staves: Treble (top) and Bass (bottom). Both staves are in G major (two sharps). Measure 25: Treble staff has a sustained note; Bass staff has a dynamic p (pianissimo). Measure 26: Treble staff has a sustained note; Bass staff has eighth-note chords. Measure 27: Treble staff has a sustained note; Bass staff has eighth-note chords. Measure 28: Treble staff has a sustained note; Bass staff has eighth-note chords.

29

Musical score for strings, measures 29-32. The score consists of two staves: Treble (top) and Bass (bottom). Both staves are in G major (two sharps). Measure 29: Treble staff has a sustained note; Bass staff has eighth-note chords. Measure 30: Treble staff has a sustained note; Bass staff has eighth-note chords. Measure 31: Treble staff has a sustained note; Bass staff has eighth-note chords. Measure 32: Treble staff has a sustained note; Bass staff has eighth-note chords.

33

Musical score for strings, measures 33-36. The score consists of two staves: Treble (top) and Bass (bottom). Both staves are in G major (two sharps). Measure 33: Treble staff has a dynamic 8 (octave); Bass staff has a sustained note. Measures 34-35: Both staves have sustained notes. Measures 36: Both staves have sustained notes.

41

Musical score for strings, measures 41-44. The score consists of two staves: Treble (top) and Bass (bottom). Both staves are in G major (two sharps). Measure 41: Treble staff is silent; Bass staff has a dynamic fp (fortissimo). Measure 42: Treble staff is silent; Bass staff has a dynamic f (forte). Measure 43: Treble staff has a sustained note; Bass staff has eighth-note chords. Measure 44: Treble staff has a sustained note; Bass staff has eighth-note chords.

HOLY, HOLY, HOLY - String Reduction

3

Musical score for string reduction, measures 45-48. The score consists of two staves: Treble and Bass. The key signature is three flats. Measure 45 starts with a bass note followed by a treble eighth note. Measures 46-48 feature eighth-note patterns in both staves.

Musical score for string reduction, measures 49-52. The score consists of two staves: Treble and Bass. The key signature is three flats. Measure 49 begins with a bass eighth note. Measures 50-52 show eighth-note patterns in both staves.

Musical score for string reduction, measures 53-56. The score consists of two staves: Treble and Bass. The key signature is three flats. Measure 53 starts with a bass eighth note. Measures 54-56 show eighth-note patterns in both staves.

Musical score for string reduction, measures 57-60. The score consists of two staves: Treble and Bass. The key signature is three flats. Measure 57 features a dynamic instruction *ff*. Measures 58-59 show eighth-note patterns. Measure 60 concludes with a bass eighth note.